

JULIA MORRISON

JACK MULCAHY

THE
A FILM BY STEPHANIE BOLLAG
PAINTED
LADY



CONTENTS

Logline/Synopsis + Festival Specifications.....	3
Director's Statement and Bio.....	4
Cast & Crew.....	5-6
Contact	7

THE PAINTED LADY

Logline

The breakup from 60-year old painter JACOB takes the young stripper SAM on a nocturnal roller coaster that eventually sets her free.

Synopsis

When SAM (25) catches JACOB (60) painting another woman at his studio, the young stripper realizes that she has been replaced as his muse and lover. Sam's subsequent attempts to win Jacob back fail. Even her promiscuous behavior at the strip club does not provoke Jacob to change his mind. At the pier overlooking Manhattan by night, Sam both visually and emotionally gains perspective. Standing by the river she realizes the destructive nature of their relationship. In a covert, nocturnal operation, Sam breaks into Jacob's apartment on a mission to free herself from his grip and gaze.

Festival Specifications

Country:	USA
Language:	English
Runtime:	10:08 min
Frame Rate:	23.98
Ratio:	1.85
Format:	HD
Sound:	Stereo
Genre:	Drama/Romance
Form:	Narrative Fiction Short Film
Shooting Days:	6
Location:	New York City, USA



STEPHANIE BOLLAG

DIRECTOR/WRITER/PRODUCER

Director's Statement

I believe that the work we produce as artists is to a certain degree autobiographical. And even though I have yet to break into a lover's apartment, I know what it feels like to be consumed by a man's perception. In all my films to date, I explore strong yet fragile female characters that ultimately succeed in taking charge of their emotions and destiny. What happens when life is uprooted by a breakup, an unhappy marriage, a failed job opportunity or an addiction? How do we as modern women find our way to self-acceptance? My stories tend to exhibit a degree of self-hate and masochism but their outcome is a positive one. Nothing is more liberating than finding your place in life and being at ease with who you are.

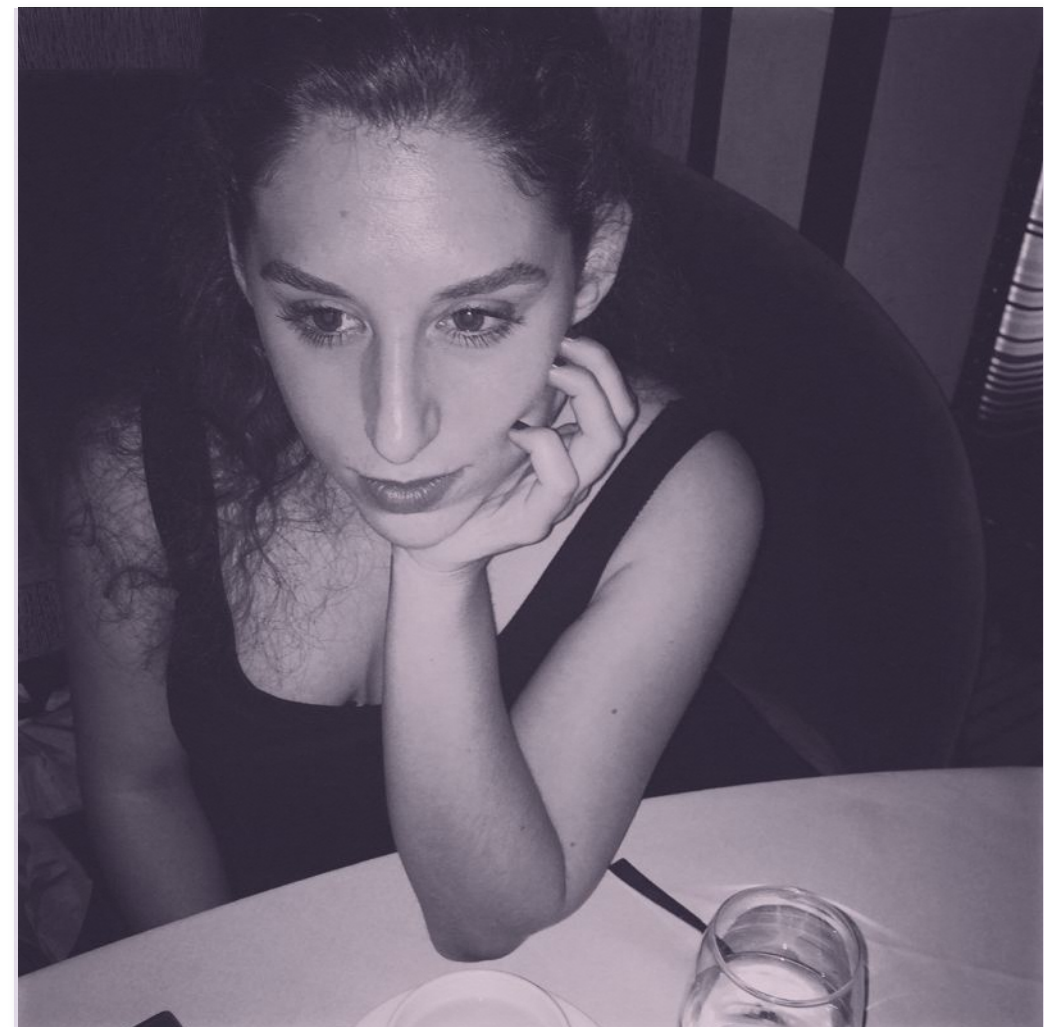
In *The Painted Lady*, Sam goes on such a journey. In the beginning of the film she is consumed by the way Jacob sees and paints her. His vision and version of her is empowering and addictive. One of my favorite moments in the film is when Sam stands at the pier overlooking NYC by night. It is cold and she is lonely and then suddenly she starts laughing. Life can be brutal but taking on a different perspective makes her realize that life isn't that bad after all. Sam's emotional shift is put into action in the final scene. By destroying/repainting Jacob's portrait of her, she reclaims her self-image. Sam is now no longer dependent on Jacob's gaze. She is free.

Biography

Stephanie Bollag is a Swiss born, Jewish filmmaker with Swedish roots. She started her career as a classically trained painter and moved into filmmaking at the age of 18. Stephanie has lived in Zurich, Tel Aviv, London and New York and speaks six languages. Among others, Stephanie worked on Joseph Cedar's 'Beaufort' (Academy Award Nominated for Best Foreign Feature, Israel/2008) and Samuel Abrahams' 'Hold On Me' (Best Short at The London Independent Film Festival, UK/2012). Stephanie is currently pursuing a MFA in Film directing and producing at New York University's Tisch School of the Arts.

Filmography

- 2016: *THE PAINTED LADY* (fiction, 10min) – director
- 2015: *ARUMA* (fiction, 9min) – director
Screened at Chelsea Film Festival, New York Big Mini DV Festival, NewFilmmakers NY, Southampton International Film Festival, San Jose International Short Film Festival
- 2015: *GOLIATH* (doc, 4min) – director
- 2015: *SHADOW BOXER* (fiction, 3min) – director
Screened at Athens International Film + Video festival, POWFest Monthly Extended Festival
- 2014: *IDENTICALS* (feature) – executive producer
Nominated at Edinburgh International Film Festival, Distributions through USA Samuel Goldwyn Films



CAST & CREW



JULIA MORRISON (CAST)

Julia is an actress/model based in New York. She studied the Meisner technique at The Maggie Flanigan Studio and has appeared in over 17 film and television productions.

Filmography

- Anesthesia (Tim Blake Nelson, 2015)
- That Awkward Moment (Tom Gormican, 2014)
- Tutta Colpa di Freud (Paolo Genovese, 2014)



JACK MULCAHY CAST (CAST)

Jack is an Award winning American actor, who had his breakthrough in 1993 as the lead role in The Brothers McMullen. The movie went on to win best picture at Sundance (1995) and was acquired by Fox Searchlight. Jack has appeared in 58 television and film productions.

Filmography

- Sex and the City (Darren Star, 1999)
- The Brothers McMullen (Edward Burns, 1995)
- Cadillac Man (Roger Donaldson, 1990)
- Porky's (Bob Clark, 1981)



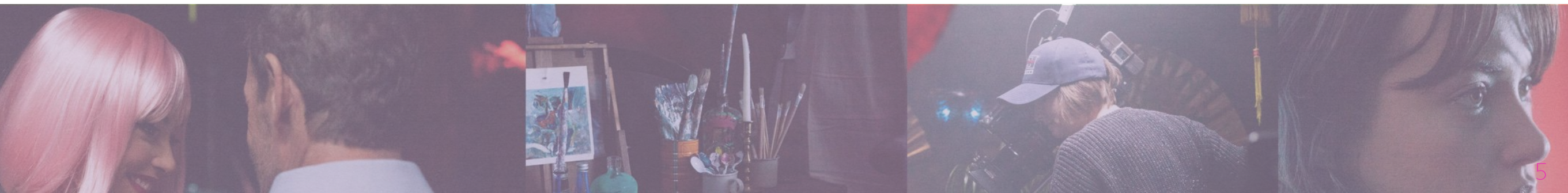
VICTORIA DE LA VEGA (COMPOSER)

Since 2012, Victoria has been working with Academy Award-winning composer Hans Zimmer, as well as composers Heitor Pereira and Junkie XL in films such as '12 Years a Slave' (Golden Globe-nominated score), 'The Dark Knight Rises', 'If I Stay' and 'The Minions'. She has scored numerous award-winning films and short films and has also composed original music for TV shows such as 'Catfish', 'True Life' and 'Survivor'.



LAURA VALLADAO (DP)

Laura is in the final stages of completing her MFA at New York University Tisch, where she was awarded the Volker Bahnemann Award for Cinematography, the Dean's Fellowship for all years, and was nominated for the Kodak Student Cinematography Award. She also won the prestigious Porsche Award and has been short listed for the AICP.



CAST

Julia Morrison
Jack Mulcahy
Bobby Foley
Amanda Bollag

Sam
Jacob
Jaydon
Muse

CREW

Director, Writer, Producer
Director Of Photography
Additional Photography
Composer
Sound Design
Film Editing
Production Design
Costume Design
Artwork by
Hair & Makeup
Colorist
1st AC
2nd AC
Gaffer
Key Grip
Sound Mixer & Boom
Additional Boom

Unit Production Manager
1st AD
Script Supervision
Art Direction
Art Assistant
Set Photography
Graphic Design
Supported by
Produced by
Co Produced by

Stephanie Bollag
Laura Valladao
Lasse Ulvedal Tolbøll
Victoria de la Vega
Bumi Hidaka
Stephanie Bollag
Orly Anan
Mariko Ohigashi
Chrissy Angliker
Pamela Fuentes
Maba Ba
Anthony Saxe
Molly Ruth Gandour
Seth Margolies
Alan Wu
Artur Szerejko
Travis Tighe
Mamadou Dia
Jovan A James
Paul H Norton
Noemi Natascha Schneider
Noam Oren
Melissa Greenbaum
Tess Meyer
Shiri Eshel
NYU Tisch School of the Arts Grad Film
Stephanie Bollag
Adel Morales





CONTACT

Producer & Director
Stephanie Bollag
1 Union Square South
New York, NY 10003
+1 917 794 6656 | seb619@nyu.edu